

BRASS QUARTET SERIES

Bridal Entrance

'For Elise'

for brass quartet

by

Derek Moule

Instrumentation:

Score

Part 1: Bb Cornet

Part 2: Bb Cornet (or Eb Horn)

Part 3: Euphonium TC

Part 4: Euphonium TC (or Euphonium BC / Eb Bass)



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Moderato

A

1 Bb Cornet *f* *mf*

2 Bb Cornet *f* *mf*

3 Euphonium *f* *mf*

4 Euphonium *f* *mf*

10

1 Cornet

2 Cornet

3 Eupho

4 Eupho

21

1 Cornet *f* *p*

2 Cornet *f* *p*

3 Eupho *f* *p*

4 Eupho *f* *p*

28

1 Cornet

2 Cornet

3 Eupho

4 Eupho

40

1 Cornet

2 Cornet

3 Eupho

4 Eupho

B

49

1 Cornet

2 Cornet

3 Eupho

4 Eupho

60

1 Cornet

2 Cornet

3 Eupho

4 Eupho

72

1 Cornet

2 Cornet

3 Eupho

4 Eupho

C **D**

79

1 Cornet

2 Cornet

3 Eupho

4 Eupho

86

1 Cornet

2 Cornet

3 Eupho

4 Eupho

95

1 Cornet

2 Cornet

3 Eupho

4 Eupho

mp *mf*

mp *mf*

mp *mf*

mp *mf*

105

1 Cornet

2 Cornet

3 Eupho

4 Eupho

f

f

Part 1 - Bb Cornet

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Moderato

13

24

33

46

60

73

83

94

105

f *mf* *f* *p* *mp* *mf* *f* *mf* *mf* *f*

A **B** **C** **D**

Part 2 - Bb Cornet

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f *mf* *f* *p* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

A B C D

Part 2 - Eb Horn

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Moderato

A

f *mf* *f* *p* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Part 3 - Euphonium

Bridal Entrance

For Elise

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Moderato

A

17

28

46

61

78

87

98

Part 4 - Euphonium

Bridal Entrance

For Elise

Derek Moule

Moderato

A

B

C

D

Part 4 - Euphonium

Bridal Entrance

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Moderato

A

First staff of music, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Second staff of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Third staff of music, starting with a mezzo-forte (*mf*) dynamic.

B

Fourth staff of music, starting with a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic.

C

Fifth staff of music, starting with a forte (*f*) dynamic.

D

Sixth staff of music.

Seventh staff of music, starting with a mezzo-piano (*mp*) dynamic.

Eighth staff of music, starting with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Part 4 - Eb Bass

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The musical score is written for Eb Bass in treble clef with a key signature of one flat. It begins with a **Moderato** tempo marking. The first staff (measures 1-12) starts with a forte (**f**) dynamic and includes a section marker **A** at measure 10. The second staff (measures 13-23) continues with a forte (**f**) dynamic. The third staff (measures 24-33) features a piano (**p**) dynamic. The fourth staff (measures 34-47) includes dynamics of **mf**, **f**, and **mp**, with a section marker **B** at measure 37. The fifth staff (measures 48-63) has a **mf** dynamic and a second ending bracket with a '2' above it. The sixth staff (measures 64-77) starts with a forte (**f**) dynamic and includes a section marker **C** at measure 67. The seventh staff (measures 78-89) includes a section marker **D** at measure 78. The eighth staff (measures 90-100) has a mezzo-forte (**mp**) dynamic. The final staff (measures 101-110) includes dynamics of **mf** and **f**.